

# ITWE

Technique  
**Featured Projects**



We shape challenges, needs, and visions into bold, bespoke architecture.

Through thoughtful planning and unwavering attention to detail, we craft distinctive buildings that combine durability, well-being, and functionality.

With over a decade of experience in Quebec and Ontario, we are recognized for the creativity of our work and the consistent quality of our services.

# INDEX

<b>RESIDENTIAL</b> .....	4	<b>OFFICES</b> .....	33
Léger Apartments.....	5	West Island Offices.....	34
Perrot Apartments.....	7	AT Office.....	36
Athlone Apartments.....	9	Collins-on-Sixth, Phase I.....	39
Reclaim a Highway.....	12	<b>COMMERCIAL</b> .....	41
Riverdale Triplex.....	17	Mixed-Use Building.....	42
Cottage in the Woods.....	20	Collins-on-Sixth, Phase II.....	44
Crişan House.....	23	<b>INSTITUTIONAL</b> .....	48
<b>INDUSTRIAL</b> .....	26	Daycare.....	49
Matte Industrial Building.....	27	VVings High School.....	51
Torani & Haddad Pharmacy.....	29	<b>CONTACT</b> .....	55
Halpern Industrial Building.....	31		

# RESIDENTIAL

Living is about more than just occupying a space. It's about feeling at home—safe, comfortable, and connected to your surroundings. At ITTUE, this understanding shapes every residential project we undertake. Whether it's a single-family home or a thoughtfully transformed multi-unit dwelling, in the city or the suburbs, we design spaces that meet the real needs of their inhabitants. Functional, bright, and welcoming, our architecture becomes an inspiring framework for everyday life.

# LÉGER APARTMENTS

located in Montréal, Canada  
design proposal from 2025



## LÉGER APARTMENTS

This three-storey residential development integrates seamlessly into its urban context through refined masonry cladding, metal accents, and a balanced façade composition visible from multiple angles. Its architectural expression is subtle yet detailed, featuring carefully placed openings, a defined entrance, and minimal metal railings that complement the surrounding streetscape. Exclusively underground parking maximizes site usability, freeing generous green spaces planted with native, drought-resistant species, trees, and permeable pavers. This design approach promotes sustainability, enhances the pedestrian experience, and helps reduce urban heat island effects. Designed for long-term rental, the building offers a variety of family-friendly units. With more than the required bicycle parking and EV-ready spaces, it caters to the needs of today's urban residents. Transforming a previously neglected site, this project delivers thoughtful density, high-quality housing, and meaningful public realm improvements to the neighborhood.



# PERROT APARTMENTS

located in L'Île-Perrot, QC Canada  
design proposal from 2023





## PERROT APARTMENTS

Located in the northern part of L'Île Perrot, within an established residential neighborhood, this project takes advantage of its proximity to Perrot Boulevard and the Exo public transit network. The new building integrates seamlessly into its surroundings, introducing a subtle yet contemporary urban presence. The design employs a combination of siding and masonry materials, whose alternating patterns break down the building's mass to better align with the scale of neighboring structures. The balconies create dynamic shadow play, lending the volume a playful and inviting character. An underground parking facility optimizes land use, freeing approximately 40% of the site for green spaces and recreational areas. Landscaping emphasizes permeable surfaces, complemented by new trees and a thoughtfully positioned outdoor parking area. The rental units, ranging from one to three bedrooms, cater to a diverse demographic. Notably, the ground-floor units are fully compliant with universal accessibility standards, ensuring inclusivity and ease of access.

# ATHLONE APARTMENTS

located in Town of Mount Royal  
design proposal from 2022





## ATHLONE APARTMENTS

This new residential project in Mont-Royal's northwest sector is located within a densely built area, strategically positioned between Côte-de-Liesse Road and Glengarry Avenue. The site benefits from adjacent six-story residential buildings that serve as a visual and acoustic buffer from Highway 40, as well as its proximity to key destinations such as Rockland and Marché Central shopping centers, and Connaught Park. Efficient access to the future REM line and the existing highway network further enhances connectivity.

The building's architectural design is understated and discreet, aimed at seamlessly integrating with its diverse surroundings. Inspired by neighboring structures, the façade features a harmonious interplay of alternating stone and brick masonry. Stone clads the lower section while brick defines the upper levels, aligning the building's scale with nearby single-family homes. Regular fenestration contributes to a balanced and orderly appearance. Projecting 1.5-meter balconies and a main entrance awning add depth and texture to the façades,

## ATHLONE APARTMENTS (CONT.)

while extending the living spaces outdoors.

The project offers generously sized two-bedroom rental units, with a spacious penthouse apartment occupying the top floor, providing panoramic views of the surroundings. All units are designed in compliance with the latest universal accessibility building codes, ensuring accommodation for aging residents and individuals with permanent disabilities.

For residents' convenience, a two-level underground parking garage, accessible via a car elevator, maximizes the ground-level space available for permeable landscaping. Pathways and terraces utilize cellular paving stones designed to promote water infiltration, collectively enhancing the project's urban environmental sustainability.



# RECLAIM A HIGHWAY

located in Montréal, Canada  
competition proposal from 2024





## RECLAIM A HIGHWAY

This project tackles the housing crisis affecting many developed countries by consolidating multiple microhomes within urban cores, utilizing publicly owned land. These sites offer proximity to jobs, reduce transportation-related environmental impacts, and promote sustainable solutions to climate change and the rental shortage.

### Community Integration

Built atop an existing highway, the project aims to reconnect the community while minimizing the highway's negative impact. Microhomes are placed on upper floors for privacy, while the ground floor fosters neighborly interaction through multi-use spaces such as green courtyards, local shops supporting entrepreneurship, communal workspaces, workshops, meeting rooms, fitness centers, lounges, and community kitchens. The blend of residential, commercial, and recreational spaces ensures people can live, work, and play nearby, strengthening community bonds.

## RECLAIM A HIGHWAY (CONT.)

### Affordability and Accessibility

The design employs mass timber and prefabricated components. Building above the highway optimizes land use and cuts costs by 20-40% by eliminating land acquisition expenses.

Prefabrication reduces on-site deliveries by up to 90%, and mass timber—a lighter material than concrete—lowers foundation costs. Repetitive, cost-effective prefabricated elements, including built-in furniture, further reduce expenses and improve accessibility.

Each microhome incorporates green technologies like greywater filtration, solar panels with battery storage, rainwater retention tanks, and large folding windows for natural ventilation. Materials such as cross-laminated timber (CLT), plywood, and sustainable finishes (e.g., lime-hemp fiber plasterboard) reduce carbon footprints. Most materials are locally sourced or can be adapted to local regulations and availability. Bathrooms are designed for flexibility—able to operate independently from municipal infrastructure using





## RECLAIM A HIGHWAY (CONT.)

composting toilets or local waste treatment systems when necessary.

Prefabrication ensures quality control, reduces seasonal delays, and lowers construction time and costs, making microhomes more affordable across income levels. Financial support through housing schemes and government subsidies can further improve economic feasibility.

### Environmental Impact

The complex's structure uses glued-laminated timber, with exterior walls and floors made from CLT panels, reducing embodied emissions by up to 25%. According to the Canadian Climate Institute, mass timber can cut floor system emissions by 27% and overall building structure emissions by 12-25%. Solar panels and energy storage systems power common areas and allow surplus energy to feed back into the grid. Rainwater harvesting and runoff management reduce ecological impact.

Pedestrian zones and rooftops collect rainwater, while filtered greywater irrigates green spaces

## RECLAIM A HIGHWAY (CONT.)

planted with indigenous, drought-resistant perennials that enhance biodiversity, improve air quality, and mitigate urban heat island effects.

**Education and Social Awareness**  
The project integrates sustainable materials, renewable energy, and water management practices while serving as an educational platform. Workshops and guided tours will promote sustainable living, renewable energy use, responsible water management, and the benefits of green spaces—encouraging community awareness and collective action toward a more sustainable future.



# RIVERDALE TRIPLEX

located in Ottawa, Canada  
completed in 2020





## RIVERDALE TRIPLEX

This project consists of a three-unit dwelling situated within a heterogeneous urban context: a semi-detached house to the north, a service garage to the south, and a restaurant parking lot to the west. This unusual setting presents both challenges and opportunities to create a distinctive architectural solution. Positioned at the southern end of Riverdale Ave, on the boundary between residential and commercial zones, the building plays a crucial role in mediating this transition and establishing itself as a local landmark. Since the building is visible from multiple vantage points, all its façades have been carefully designed to create a dynamic and engaging presence. The interplay of the building's elevations shifts as one moves around it, with the warm orange-brown Corten steel cladding giving it a cheerful and unique character. Vertical joints in the cladding echo the mass's shifts and recesses, while the horizontal joints gently wrap the building, providing visual stability and a sense of scale. Both the east and west façades are generously glazed, allowing abundant natural

## RIVERDALE TRIPLEX (CONT.)

light into the units and ensuring good visibility onto Riverdale Ave and Bank St.

The three dwellings are stacked vertically: the lower unit occupies the basement and first floor, the middle unit the second floor, and the upper unit spans the third floor. Each residence offers comfortable living spaces ranging from 120 to 155 square meters. Except for the driveway, the surrounding exterior space is landscaped. Both the front and rear yards feature extensive soft landscaping, creating inviting outdoor environments for residents and visitors alike.



# COTTAGE IN THE WOODS

located in Sainte-Béatrix, QC Canada  
design proposal from 2023





## COTTAGE IN THE WOODS

Nestled on wooded land, this project aims to create a charming and comfortable home harmoniously integrated into the lush forest surroundings. The cottage's exterior is clad in natural wood siding, blending seamlessly with the environment. Its steeply pitched roof efficiently sheds rain and snow while adding a rustic touch to the design.

To accommodate the client's wish to occasionally rent out part of the property while retaining a private space, the design features two separate small units connected by a shared spa area with a hot tub and sauna.

With a compact footprint, the cottage is an ideal retreat for a single occupant or couple. Upstairs, the open-plan space is efficiently utilized, with interior walls finished in light wood paneling that creates a warm and inviting atmosphere.

The main living area serves as the heart of the cottage, seamlessly integrating kitchen, dining, and living spaces. Large windows and a glass door flood the interior with natural light and offer inspiring views of the forest. The kitchen features modern appliances, a

## COTTAGE IN THE WOODS (CONT.)

farmhouse sink, and a butcher block countertop. The dining area includes a cozy table and chairs, while the living space is furnished with a comfortable sofa and armchairs arranged around a wood-burning stove.

Compact yet functional, the bathrooms are equipped with showers, sinks, and toilets. Their walls are tiled in soothing natural tones, enhancing the cottage's bucolic charm. Each unit includes a small veranda, perfect for enjoying morning coffee or an afternoon read.

Overall, this project offers a welcoming and peaceful retreat, providing an idyllic lifestyle immersed in nature.



# CRİŞAN HOUSE

located in Salaberry-de-Valleyfield QC, Canada  
completed in 2013





## CRİŞAN HOUSE

The project involves the refurbishment of a forty-year-old bungalow. While the owners did not provide a detailed program at the outset, they expressed a desire for large, well-lit spaces and a terrace overlooking the river along the north side of the site. Given the original house's already generous footprint, the transformation focused on adding a second floor and reconfiguring the interior layout. The site's scenic quality guided the enhancement of window areas by consolidating and enlarging the existing openings. Special attention was given to the roof design to ensure the new volume harmonizes with the surrounding friendly neighborhood and creates a visual connection to the roofscape of the client's hometown, Sibiu. Oversized dormers in the living area and upper floor introduce abundant natural light onto ceiling surfaces, producing a dynamic and playful effect. The dormers are oriented to maximize solar heat gain during winter, while mature trees on the site help shade the house in summer, maintaining comfort year-round.

## CRİŞAN HOUSE (CONT.)

The structure is entirely wood-framed, including studs, joists, and beams. The roof and second floor are clad in metal—standing seam roofing and siding respectively—while the ground floor integrates with the new construction through the simple but effective treatment of painting the original brick black.



# INDUSTRIAL

Moving beyond conventional designs, we create industrial buildings that are anything but ordinary. We are committed to delivering distinctive, cost-effective facilities where functionality, safety, and efficiency take center stage. Our designs are purpose-built to enhance productivity and elevate the overall experience for their users.

# MATTE INDUSTRIAL BUILDING

located in Brossard, QC Canada  
design proposal from 2023





## MATTE INDUSTRIAL BUILDING

The goal of this project is to modernize and expand an industrial building in Brossard, Quebec, with a focus on both aesthetics and functionality. The exterior will be refreshed, interior storage capacity significantly increased, and the layout upgraded to improve accessibility, with the entire first level being fully wheelchair accessible. Parking will be expanded, and landscaping enhanced with numerous new trees. A key component is a new, taller single-story extension on the south side, dedicated exclusively to goods storage. This addition is designed to meet growing demands and accommodate existing vertical storage machinery. The building will continue to serve industrial purposes such as warehousing and administration. It will include two independent suites—one for the owner and one available for lease. The front yard will be completely revamped, featuring new green spaces, additional parking including bike racks, a new sidewalk, and electric car chargers for the existing parking area on the north side.

# TORANI & HADDAD PHARMACY

located in Montréal, Canada  
completed in 2018





## TORANI & HADDAD PHARMACY

This dispensing pharmacy is where pharmaceutical products are prepared, sorted, and labeled according to specific prescriptions. The entire process is carried out by a team of technicians supervised by pharmacists, blending office functions with a production line. Large screens mounted high on the walls continuously display the status of each prescription. The space is designed to be semi-enclosed: certain tasks require privacy, while the overall workflow must remain seamless. Large glass partitions provide visual connectivity between areas while restricting physical access to sensitive zones. The front desk, finished with wood paneling and soft fabrics, offers clients a warm and calming welcome. Although no products are displayed on shelves, clients can observe pharmacy activity through narrow vertical glass slits that open toward the packaging area. Adjacent to the front desk are two private consultation rooms where clients and pharmacists can meet confidentially.

# HALPERN INDUSTRIAL BUILDING

located in Montréal, Canada  
design proposal from 2022





## HALPERN INDUSTRIAL BUILDING

This industrial building is designed for a construction firm aiming to expand its presence in Montreal. The interior layout is straightforward, with customer contact areas and offices located at the front over two levels, while work and storage zones occupy the rear of the building. Due to the irregular shape of the site, the building extends across the full depth of the plot, running parallel to an exterior area designated for parking and loading operations. Aside from these functional zones, the remaining outdoor space is dedicated to landscaping and tree planting, enhancing the site's green presence. The building's volume is defined by its simplicity, emphasized through a restrained material palette and clean, precise lines. Large glazed surfaces evoke the character of a commercial building, fostering visual connections with the surrounding public space through transparency. Bordering the metropolitan highway, this strategically placed development stands out amidst an industrial landscape dominated by older structures.

# OFFICES

As technology continues to reshape the way we work, it's also transforming office environments. This evolution calls for innovative spatial configurations, functional flexibility, and thoughtful material choices. In our studio, we expertly navigate these challenges in designing new office buildings, interior layouts, and renovations. Collaborating closely with our clients, we create spaces that are not only functional but also inspiring—fostering greater engagement and productivity among occupants.

# WEST ISLAND OFFICES

located in Pointe-Claire, QC Canada

proposal from 2022





## WEST ISLAND OFFICES

This office building responds to the client's desire to increase density on a prime site while also accommodating plans for a future health post. Its elevations, characterized by sharp angles and defined edges, evoke the delicate image of fluttering butterflies in flight. This effect is amplified by reflective surfaces that capture and refract light, creating the illusion that the building floats above the ground.

Inside, the interiors are bright and airy, featuring floor-to-ceiling windows that provide panoramic views of the city. The open-plan layout fosters collaboration and creativity, with flexible workspaces designed to adapt easily to the evolving needs of diverse teams. As you move through the building, the vibrant energy of the surrounding streets permeates the space. From the bustling ground-floor cafes and restaurants to the inviting rooftop terrace, the building seamlessly integrates with the urban fabric. Overall, this office building offers a dynamic and inspiring environment that promotes productivity, innovation, and collaboration.

# AT OFFICE

located in Montréal, Canada  
completed in 2016





## AT OFFICE

The project involves the fit-out of an office space designed to accommodate fifty employees of a transportation company. The architectural concept is driven by two main factors: the internal operations of the company and the short construction timeline. Despite these constraints, the development meets several essential criteria—including functionality, occupant comfort, and environmental responsibility—while also reflecting the company’s core values. Functionally, the layout follows a concentric scheme that facilitates circulation and optimizes space. Closed offices are positioned around the perimeter, while the central area features an open-plan workspace bathed in natural light from generous windows. Beyond standard work areas, the design includes zones for relaxation and informal gatherings, encouraging employees to collaborate and unwind outside traditional settings—whether at a table in the dining area, in armchairs watching TV, or at counters separating communal spaces from the main office zone. The material palette is intentionally simple, combining

## AT OFFICE (CONT.)

wood (in the form of plywood and OSB) with glass. This minimalist approach aligns with the company's philosophy of openness, simplicity, and transparency, while also contributing to a warm, relaxed, and cheerful work environment. The OSB's rough texture and sliding doors subtly reference the "cargo" theme, echoing the nature of the business.

Despite the raw materials, other design elements make it clear that this is a professional space. Background lighting can shift colors to suit occupants' moods, and white office furniture contrasts effectively with the brown-toned surfaces. Offices are named after North American cities frequently served by the carrier, while CNC-cut plywood counters and the reception desk incorporate traditional Romanian patterns, adding a cultural layer to the design.

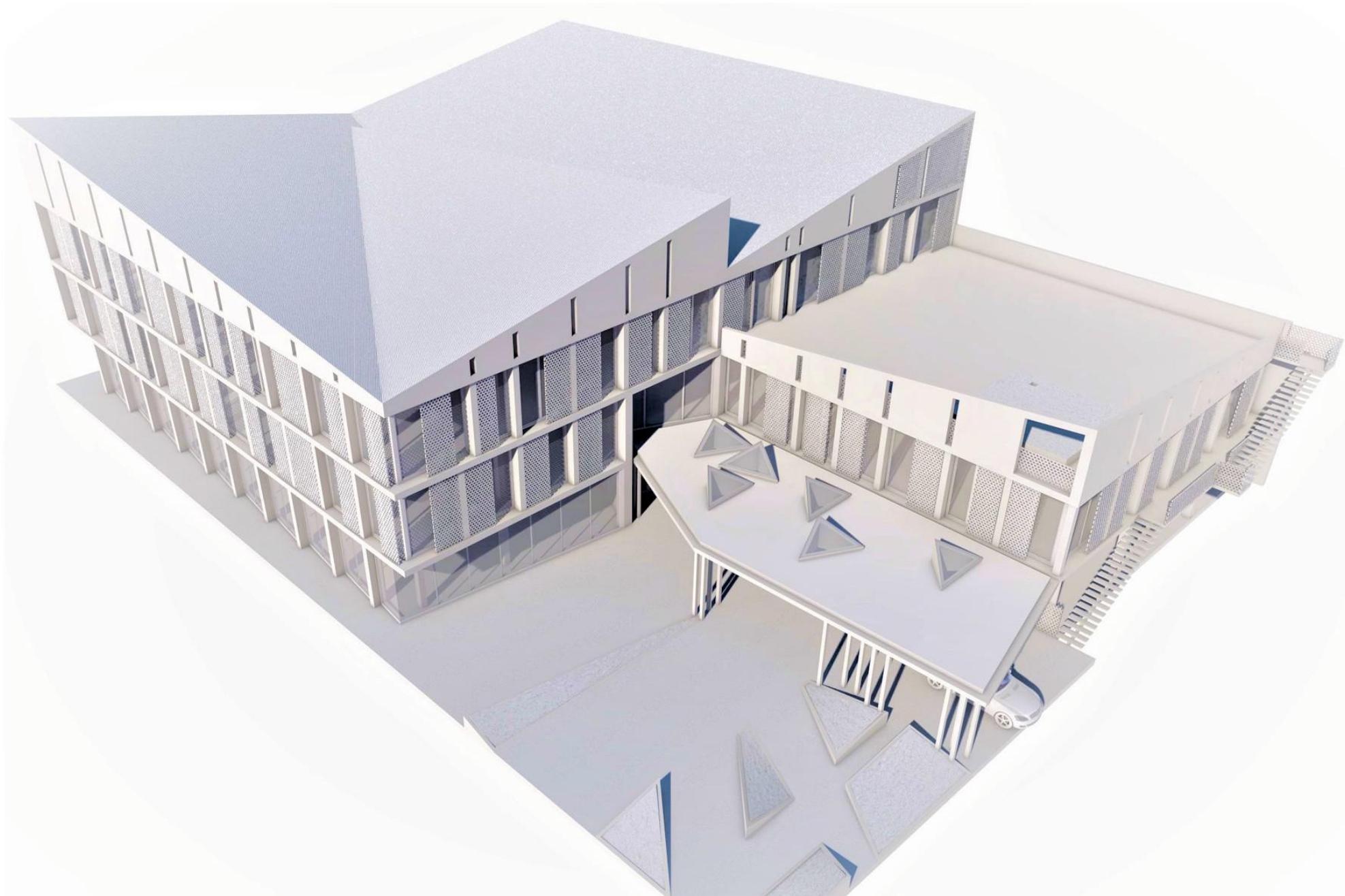
Sustainability was a key consideration. The entire fit-out is fully demountable, allowing for easy reconfiguration or removal. Upon the company's departure, most components can be reused.



# COLLINS-ON-SIXTH, PHASE I

located in Nassau, Bahamas  
design proposal from 2018





## COLLINS-ON-SIXTH, PHASE I

Located just minutes from downtown Nassau and the Palmdale Commercial District, the new office building will offer over 44,000 square feet of rentable space.

The design of the facades responds thoughtfully to solar orientation. On the sun-exposed South and West sides, an orthogonal grid of protruding columns and slabs creates a shading system that protects the windows. In contrast, the North facade—permanently in shadow—is flat, with all elements aligned in a single plane.

A landscaped plaza provides a gentle transition between the busy street and the main entrance, inviting visitors into the building. Above the entrance, a large canopy punctuated with skylights shelters occupants from the elements while allowing natural light to filter through. On the upper floor, a terrace garden offers a private outdoor space for informal gatherings and peaceful lunch breaks, enhancing the building's user experience.

# COMMERCIAL

In our team, we recognize that commercial buildings serve a triple purpose: they act as business premises, essential work environments, and meaningful expressions of a company's identity. Our design approach is holistic and strategic, thoughtfully integrating these vital roles into every project. The result is commercial spaces that are not only highly functional but also elevate success and brand presence.

# MIXED-USE BUILDING

located in Montréal, Canada  
design proposal from 2024





## MIXED-USE BUILDING

The project involves the transformation of a three-storey corner building located at the intersection of boulevard Saint-Laurent and rue de la Gauchetière, in Montreal's Chinatown. The primary focus is the renovation of the interior, including upgrades to the basement and ground-floor restaurants, and the creation of apartments and studios on the upper two floors. The project also includes the addition of a rooftop terrace and new storage areas at the basement level.

Alongside the interior redevelopment, the building will undergo significant façade improvements. New entrances and storefronts will enhance the street-level restaurants, while the window openings on the upper floors are reconfigured to suit their new residential functions. The existing metal cladding and outdated openings will be replaced with masonry more in keeping with the original character of the building.

# COLLINS-ON-SIXTH, PHASE II

located in Nassau, Bahamas  
design proposal from 2018





## COLLINS-ON-SIXTH, PHASE II

The Collins On Sixth commercial complex is a mixed-use development that contributes positively to the Centreville and Collins Avenue communities in Nassau. Strategically located at a key intersection, the building acts as both a physical and social connector within its urban fabric. Designed to foster both economic activity and community engagement, the complex integrates a diverse mix of functions—offices, retail space, a multi-storey parking facility, a rooftop garden restaurant, and residential housing.

Access to the building is organized through a shaded public plaza that links Collins Avenue to the main entrances. The plaza accommodates both pedestrian movement and vehicle drop-off zones while offering a comfortable transition from the busy street to the interior. Lush landscaping and integrated seating areas activate the public space, encouraging informal interaction and creating a welcoming environment for visitors and tenants alike. The rooftop garden restaurant is one of the building's most distinctive

## COLLINS-ON-SIXTH PHASE II (CONT.)

features, offering a serene, elevated dining experience in a vibrant urban setting. It also acts as a visual and ecological green space in the cityscape, softening the building's silhouette and enhancing urban biodiversity. The residential component is situated atop the 11-storey car park, providing panoramic views and a distinct sense of separation from the activity below. These upper floors embody a contemporary urban lifestyle, where functionality, comfort, and openness intersect. Floor-to-ceiling windows maximize natural daylight and frame views of the surrounding city, while generous wraparound balconies expand the living space outdoors. Whether enjoying a quiet morning coffee or hosting an outdoor meal, residents are offered a heightened experience of the city that blends privacy with openness. Despite their elevation above a large parking structure, the residential units are designed to feel calm and secluded. Careful spatial planning, sound insulation, and landscape buffers ensure a tranquil living environment.





## COLLINS-ON-SIXTH, PHASE II (CONT.)

High-end interior finishes, modern fixtures, and thoughtful detailing contribute to a refined residential offering that sets a new standard for mixed-use buildings in the area. The car park itself is more than just a utilitarian structure—it is an architectural element in its own right. With its facades stripped to their essential structure, the exposed beams and columns give the building a strong architectural identity. This approach highlights the raw beauty of construction while maintaining a coherent visual language throughout the complex. To offset the building's mass and reduce heat retention, a green wall is integrated into the parking structure's exterior. Carefully selected plant species provide natural shading, help lower ambient temperatures, and contribute to cleaner air. Overall, Collins On Sixth is a forward-thinking development that balances density, livability, and sustainability. By blending commercial, residential, and public functions into a unified design, the project serves as a catalyst for renewal in the area.

# INSTITUTIONAL

Understanding the pivotal role institutions play in society, we are dedicated to creating designs that are both thoughtful and impactful. Specializing in daycare, school, and worship facilities, our goal is to create spaces that go beyond functionality to offer security, stimulation, and inspiration. By prioritizing natural materials and maximizing daylight, we design environments that foster well-being, uplift, and truly support their users.

# DAYCARE

located in Montréal, Canada  
completed in 2018





## DAYCARE

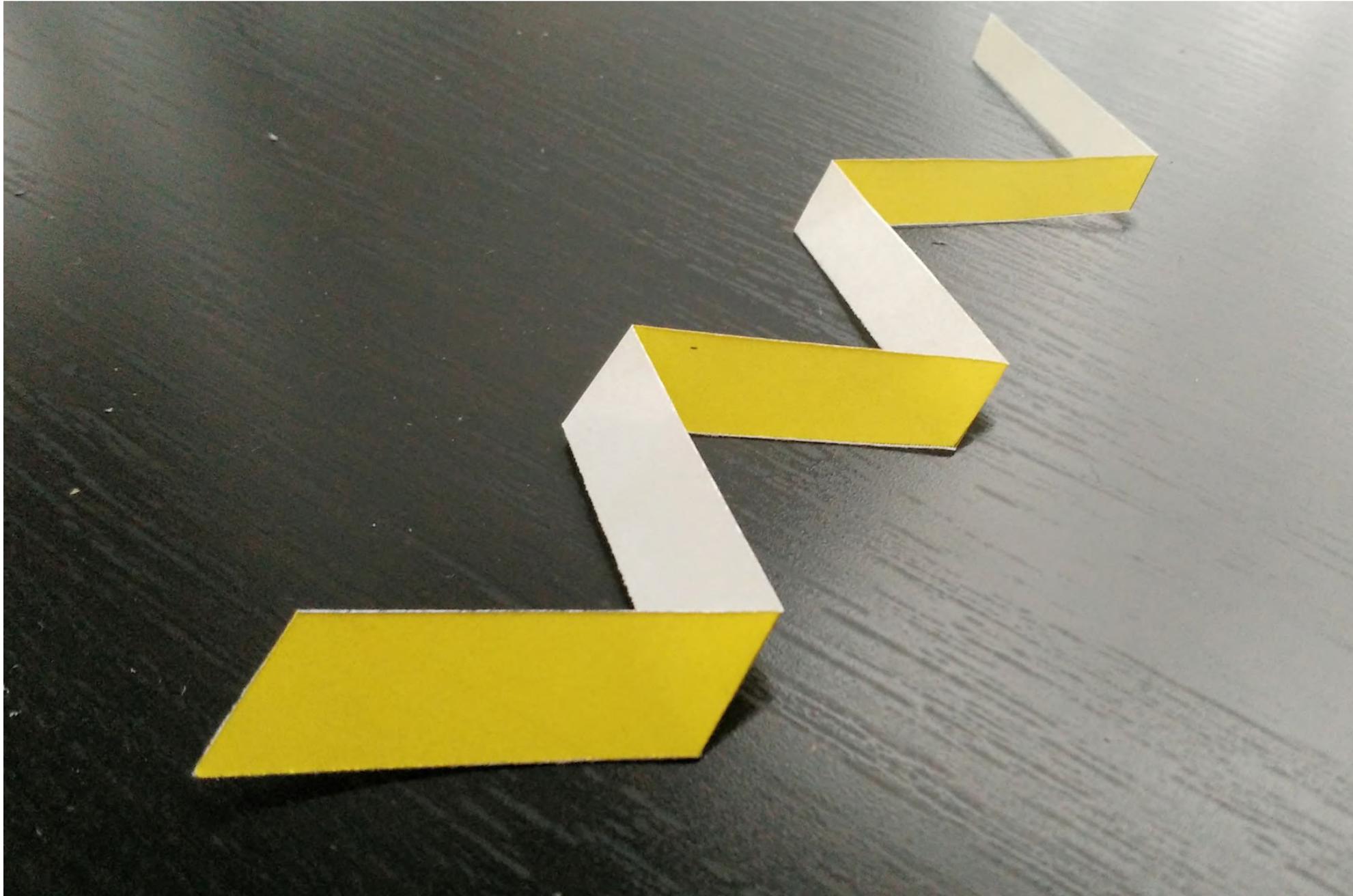
Located in the corner of a multistorey building, this daycare occupies a rectangular space with two fully glazed sides and two without windows. The key design challenge was to meet regulatory requirements for classroom size and natural light.

Classrooms are positioned along the glazed façades to maximize daylight exposure, while zigzagging partitions help meet required floor areas and introduce playful spatial variety. These angled walls break up the rectilinear layout, creating engaging zones that encourage exploration and interaction. Generous interior windows provide visual connections between classrooms and corridors, promoting openness, supervision, and a sense of community. Ancillary functions—such as the administration office, kitchen, storage, laundry, and washrooms—are grouped along the windowless walls, preserving daylight for the classroom zones. The resulting layout is efficient, bright, and imaginative—balancing regulatory constraints with a playful, child-centered design that supports learning and discovery.

# VVINGS HIGH SCHOOL

located in Benga, Malawi  
competition proposal from 2019





## VVINGS HIGH SCHOOL

Through our VVings design, we aim to create a welcoming and stimulating learning environment for Malawian teens, embodied in an easy-to-build, low-tech structure. The entire project is symbolically united under a single roof that brings students and teachers together as one community. This roof unfolds like wings, lifting students toward their aspirations.

Beyond its strong symbolism, the design also meets practical needs: it optimizes functionality and resource use by connecting all spaces under one roof, divides the exterior into distinct yards tailored to different program functions, preserves and integrates existing trees, and accommodates phased growth without compromising function or aesthetics. The site's topography is leveraged to create additional classroom height and to house dry latrines beneath the gathering decks.

Functionally, the wings comprise the project's core programs—school, dormitory, and housing—and converge in communal gathering spaces that include a multi-purpose hall, refectory, and an outdoor area for teachers. Two

## VVINGS HIGH SCHOOL (CONT.)

circulation systems organize movement: a cross-circulation linking main areas and a local circulation serving specific spaces; both converge at central gathering points. All functions have direct exterior access. The building's layout and road-facing yards foster interaction between the school and the community. The entrance and festivities yard, featuring an open-air theater, hosts outdoor events for students, families, and guests. Flanking the yard, the multi-purpose room supports events and exhibitions, while the refectory serves daily meals. Adjacent, a covered space functions as a social dining and cooking area for teachers. While the floors follow the natural terrain, the roofs remain level. The structure employs post-and-beam steel framing with mud-concrete brick walls that provide bracing, thermal mass, and spatial division. The steel frame is organized on a 3x3 m grid for teachers' houses and 4.5x4.5 m for other functions. Both interior and exterior floors are finished with clay-fired bricks. Classrooms feature swinging





## VVINGS HIGH SCHOOL (CONT.)

doors, windows, shutters, and garage doors for unrestricted ventilation and views. The VVings design brings diverse programmatic functions under one fluid architectural form, supporting the promoter's mission to inspire students' interest in education and empower their future achievements.

# STUDIO CONTACT

Architecture is important. It surrounds us. Shelters us. Sometimes, it becomes part of our emotional memory. It all starts with a key decision. You need to start on the right foot—and not miss a step: Building permits. Calls for tenders. Execution. It's complex. Not always easy. You need control. Guidance. A concept that is exceptional—and deeply functional. Aligned with the latest codes and standards. It takes time. Energy. Enthusiasm. Expert technical drawings. Attention to detail. A sharp eye on site. Emails. Phone calls. French. English. Coordination. Integration—especially between architecture and engineering. There will be adjustments. It's part of the process. So that the 3D images come to life. One thing is certain — you need an architect. The choice is simple. At your fingertips.

**ITTUE**

307-2325, rue du Centre  
Montréal, QC H3K 1J6  
Canada

+1 514 636 0864

[info@ittue.com](mailto:info@ittue.com)

